

CASTING BRIEF

An AGTHEATRE production

MAMMA MIA!™

February 2026

National Theatre Melbourne

Licensed exclusively by Music Theatre International (Australasia)

ABOUT MAMMA MIA

Get ready for Mamma Mia, the ultimate feel good musical that brings joy, laughter and a whole lot of ABBA to the stage. Set on a beautiful Greek island and filled with loveable characters, hilarious twists and heartwarming moments, it is a story that audiences adore and cast members never forget. From the first notes of Dancing Queen to the final bows, this show is pure fun from start to finish.

With its mix of romance, comedy and timeless songs, Mamma Mia offers the chance to be part of something truly special. Whether you are drawn to the charm of the story, the energy of the ensemble, or the nostalgia of ABBA's greatest hits, this show has something for everyone. It is a celebration of love, family and friendship told with honesty and heart.

ABOUT AG THEATRE

AG Theatre is an independent theatre production company dedicated to nurturing and promoting both established and new Melbourne talent, both on and off stage. We believe that live theatre is a powerful way to bring people together and tell stories that inspire, challenge and entertain, working with artists from a range of cultural backgrounds.

Established by Andrew Gyopar, AG Theatre leverages the success of Andrew's not-for-profit theatre company Theatrical, which has received widespread acclaim and sell-out shows for productions of crowd pleasing musicals including The Boy From Oz, A Chorus Line, and most recently, Legally Blonde. AG Theatre was launched in 2024 and has so far enjoyed sold out seasons of the children's show The Three Little Pigs, and Tony Award winner Avenue Q.

INCLUSIVE CASTING

AG Theatre is dedicated to fostering inclusivity and diversity in every aspect of our productions. We are committed to casting all roles thoughtfully and representatively. We encourage performers from all backgrounds, cultural groups, ethnicities, gender identities, physical abilities, and sexual orientations to audition for roles in our shows.

Our audition process is designed to be open and accessible, welcoming a diverse range of performers to participate. This ensures our work reflects the rich diversity of communities across Australia. AG Theatre is committed to creating a safe, inclusive, supportive, and welcoming environment for all talent and crew throughout auditions, rehearsals, pre-production, and performances.

PRODUCTION TEAM

Executive Producer: **Andrew Gyopar**

Director: **Pip Mushin**

Musical Director: **Kent Ross**

Assistant Director/Choreographer: **Adriana Pannuzzo**

Production Manager: **Carla Maggio De Leo**

Casting Consultant: **Emma Waxman**

PERFORMANCE SCHEDULE

Wednesday, February 11, 2026 | 19.30 - 22.30 (confirmed) (Opening Night)

Thursday, February 12, 2026 | 19.30 - 22.30 (confirmed)

Friday, February 13, 2026 | 19.30 - 22.30 (confirmed)

Saturday, February 14, 2026 | 13.30 - 16.00 (confirmed), 19.30 - 22.30 (confirmed)

Sunday, February 15, 2026 | 13.30 - 16.00 (confirmed), 18.30 - 21.30 (*subsequent release)

Tuesday, February 17, 2026 | 19.30 - 22.30 (subsequent release)

Wednesday, February 18, 2026 | 19.30 - 22.30 (confirmed)

Thursday, February 19, 2026 | 19.30 - 22.30 (confirmed)

Friday, February 20, 2026 | 19.30 - 22.30 (confirmed)

Saturday, February 21, 2026 | 13.30 - 16.00 (confirmed), 19.30 - 22.30 (confirmed)

Sunday, February 22, 2026 | 13.30 - 16.00 (confirmed), 18.30 - 21.30 (*subsequent release)

Tuesday, February 24, 2026 | 19.30 - 22.30 (*subsequent release)

Wednesday, February 25, 2026 | 19.30 - 22.30 (confirmed)

Thursday, February 26, 2026 | 19.30 - 22.30 (confirmed)

Friday, February 27, 2026 | 19.30 - 22.30 (confirmed)

Saturday, February 28, 2026 | 13.30 - 16.00 (confirmed), 19.30 - 22.30 (confirmed)

Sunday, March 1, 2026 | 13.30 - 16.00 (confirmed), 18.30 - 21.30 (*subsequent release)

Tuesday, March 3, 2026 | 19.30 - 22.30 (*subsequent release)

Wednesday, March 4, 2026 | 19.30 - 22.30 (confirmed)

Thursday, March 5, 2026 | 19.30 - 22.30 (confirmed)

Friday, March 6, 2026 | 19.30 - 22.30 (confirmed)

Saturday, March 7, 2026 | 13.30 - 16.00 (confirmed), 19.30 - 22.30 (confirmed)

Sunday, March 8, 2026 | 13.30 - 16.00 (confirmed), 18.30 - 21.30 (*subsequent release)

Tuesday, March 10, 2026 | 19.30 - 22.30 (*subsequent release)

Wednesday, March 11, 2026 | 19.30 - 22.30 (confirmed)

Thursday, March 12, 2026 | 19.30 - 22.30 (confirmed)

Friday, March 13, 2026 | 19.30 - 22.30 (confirmed)

Saturday, March 14, 2026 | 13.30 - 16.00 (confirmed), 19.30 - 22.30 (confirmed)

** Subsequent release performances are those for which tickets may not be available for sale at launch but may be released later, depending on ticket sales for the season. Cast must be available for all performances including Subsequent Release performances. AG Theatre will confirm Subsequent Release performances with cast as early as possible.*

AUDITION RUNDOWN

Auditions will take place in Melbourne only. All applicants must reside in Melbourne during the rehearsal and performance periods.

AUDITION SCHEDULE

VIDEO SUBMISSION - **3 SEPTEMBER, 4PM**

Applicants are to present at least 32 bars of 2 contemporary songs of contrasting styles that show off their vocal ability and character. It is preferable for at least one song to be from a musical comedy or comic in content.

All roles require a level of movement ability. If you have acrobatic skills, please list them in your submission and include them in the provided audition sheet. If you have a dance reel, we encourage you to include it as part of your application.

A Note About Self Taping

Please record your self tape in a well lit space with a clean background with your camera/device set in landscape orientation using the rear camera (not screen side camera) and make sure your voice is clear and easily audible (louder than your backing track and without any background noise).

ROUND 1 - IN PERSON AUDITIONS - **20, 23, 25, 28 SEPTEMBER**

Following the video submissions, some artists will be invited to an in person audition, where they will be asked to prepare material from the show including songs and scenes. Materials will be provided to applications upon confirmation of their in person audition booking.

DANCE CALL (In Person, by invitation) **30 SEPTEMBER 6:00PM**

If required, applicants will be expected to attend the dance call back.

ROUND 2 - IN PERSON AUDITIONS - **2, 4, 7, 9 OCTOBER**

ROUND 3 - IN PERSON AUDITIONS - **11 OCTOBER**

All audition results are at the sole discretion of the creative team and the company Executive Producer.

During call backs you will be asked to perform song cuts & dialogue from the show. You may be grouped with other auditionees to test chemistry. We are looking for authentic performers who make bold offers, are collaborative, and support each other throughout the audition, rehearsal, and performance phases.

If you receive a call-back and cannot attend at the scheduled time, please let us know by contacting us via email (prod@agtheatre.com.au).

Please direct all enquiries regarding auditions to emma@agtheatre.com.au

DEADLINE FOR VIDEO SUBMISSIONS IS
4PM, WEDNESDAY, 3 SEPTEMBER
[Submit Your Audition Here](#)

REHEARSAL SCHEDULE

Rehearsals will commence on **Monday, 17 November 2025** at **Studio Melbourne**, 3 Victoria Street, Windsor. Rehearsals will generally run on Monday and Thursday evenings (7:00 PM–11:00 PM) and Sundays (12:00 PM–6:00 PM). In the lead-up to the summer break, additional evening rehearsals will be scheduled, including four night Mon-Thursday rehearsal week 15–18 December 2025. After the break which begins on Mon 22nd December, rehearsals resume from 10 January 2026, building to intensive daily rehearsals (10am-6pm) from Monday 19 January 2026.

All cast are expected to be available for every rehearsal (unless otherwise advised).

Promotional Photoshoot

Cast will need to make themselves available for a promotional photoshoot. Date and time to be advised.

Production Week National Theatre

Please note the following important dates during production week:

Monday, 2 February 2026: 5:00 PM - 11:00 PM

Tuesday, 3 February 2026: 12:30 PM - 11:00 PM

Wednesday, 4 February 2026: 12:00 PM - 11:00 PM

Thursday, 5 February 2026: 12:30 PM - 11:00 PM

Friday, 6 February 2026: 12:30 PM - 11:00 PM

Saturday, 7 February 2026: 1:00 PM (Dress Rehearsal) 7:30 PM (Preview Performance)

Sunday, 8 February 2026: 7:30 PM (Preview Performance)

Tuesday, 10 February 2026: 7:30 PM (Preview Performance)

Please note, you may be required from 5:00PM on Friday, 6 February 2026 for a media/publicity call.

Please note: You will be required to be available for all rehearsals. If you have any unavailability during the rehearsal & performance period, please advise us of these dates & times in your audition form. We also ask that you notify us of any other prior commitments which may impact your attendance at rehearsals/performances. A detailed rehearsal schedule will be provided to you at the induction night.

Costume fittings will be scheduled to coincide with rehearsal times where possible. We will negotiate times with you if additional costume fittings are required.

REHEARSAL SCHEDULE

Monday, November 17, 2025	7:00pm–11:00pm	Studio Melbourne
Thursday, November 20, 2025	7:00pm–11:00pm	Studio Melbourne
Sunday, November 23, 2025	12:00pm–6:00pm	Studio Melbourne
Monday, November 24, 2025	7:00pm–11:00pm	Studio Melbourne
Thursday, November 27, 2025	7:00pm–11:00pm	Studio Melbourne
Sunday, November 30, 2025	12:00pm–6:00pm	Studio Melbourne
Monday, December 1, 2025	7:00pm–11:00pm	Studio Melbourne
Thursday, December 4, 2025	7:00pm–11:00pm	Studio Melbourne
Sunday, December 7, 2025	12:00pm–6:00pm	Studio Melbourne
Monday, December 8, 2025	7:00pm–11:00pm	Studio Melbourne
Thursday, December 11, 2025	7:00pm–11:00pm	Studio Melbourne
Sunday, December 14, 2025	12:00pm–6:00pm	Studio Melbourne
Monday, December 15, 2025	7:00pm–11:00pm	Studio Melbourne
Tuesday, December 16, 2025	7:00pm–11:00pm	Studio Melbourne
Wednesday, December 17, 2025	7:00pm–11:00pm	Studio Melbourne
Thursday, December 18, 2025	7:00pm–11:00pm	Studio Melbourne
Sunday, December 21, 2025	12:00pm–6:00pm	Studio Melbourne
Sunday, January 11, 2026	10:00am–6:00pm	Studio Melbourne
Monday, January 12, 2026	7:00pm–11:00pm	Studio Melbourne
Thursday, January 15, 2026	7:00pm–11:00pm	Studio Melbourne
Monday, January 19, 2026	10:00am–6:00pm	Studio Melbourne
Tuesday, January 20, 2026	10:00am–6:00pm	Studio Melbourne
Wednesday, January 21, 2026	10:00am–6:00pm	Studio Melbourne
Thursday, January 22, 2026	10:00am–6:00pm	Studio Melbourne
Friday, January 23, 2026	10:00am–6:00pm	Studio Melbourne
Monday, January 26, 2026	10:00am–6:00pm	Studio Melbourne
Tuesday, January 27, 2026	10:00am–6:00pm	Studio Melbourne
Wednesday, January 28, 2026	10:00am–6:00pm	Studio Melbourne
Thursday, January 29, 2026	10:00am–6:00pm	Studio Melbourne
Friday, January 30, 2026	10:00am–6:00pm	Studio Melbourne

No cast member will be required to work more than 8 hours each day.

Publicity dates and costume fittings will be required in addition to these dates

CHARACTERS DESCRIPTIONS

Sophie Sheridan

Donna's headstrong daughter, Sophie is determined to have what her mother never had: a traditional family and a father to walk her down the aisle. Young, bright and energetic, she has lived all her life on the island and is ready to leave.

Please note this character has scenes that include onstage intimacy such as kissing and embracing. Intimacy guidelines will be honoured in the creation of these scenes.

Gender: Female

Age: 20 to 25

Vocal range: E5 -F#3

Sam Carmichael

One of Sophie's potential fathers and a wealthy architect. Sam has regretted leaving Donna all his life and now finds himself divorced and back in her presence. He is straight-laced, confident and composed. At times he is perhaps a little over-bearing, but he is determined not to mess up the second chance he has been given.

Please note this character has scenes that include onstage intimacy such as kissing and embracing. Intimacy guidelines will be honoured in the creation of these scenes.

Gender: Male

Age: 40 to 50

Vocal range: Ab4-D3

Harry Bright

One of Sophie's potential fathers and a respected London banker. Once a head-banging, partying musician who went down the straight road. He is quirky, in the closet and something of a romantic nostalgist. A nice guy, determined to make up for some past regrets.

Gender: Male

Age: 40 to 50

Vocal range: F#4-C#3

Donna Sheridan

The owner of the Taverna on the Greek island of Kalokairi. Sophie's mother. Honest and hard-working.

Please note this character has scenes that include onstage intimacy such as kissing and embracing. Intimacy guidelines will be honoured in the creation of these scenes.

Gender: Female

Age: 40 to 50

Vocal range: A5-E3

Bill Austin

One of Sophie's potential fathers, a well-known travel writer, Bill has visited the far reaches of the earth, but never found what he's really looking for. A real character, Bill has generally avoided the complexities of a relationship and now wonders if it's too late. Lots of comedy and a golden heart within.

Gender: Male

Age: 40 to 50

Vocal range: F#4-Bb2

Sky

Sophie's fiancé. A former stockbroker who moved to the island in a young version of a mid-life crisis. He is slightly older than Sophie, but smitten by her charm. Perhaps he is too eager to please and has not quite found all the answers he had hoped for on the island.

Please note this character has scenes that include onstage intimacy such as kissing and embracing. Intimacy guidelines will be honoured in the creation of these scenes.

Gender: Male

Age: 20 to 30

Vocal range: D5-Eb3

CHARACTERS DESCRIPTIONS

Tanya

One of Donna's oldest and best friends, Tanya has married several millionaires. Wild, fun-loving and a big character, she flirts mercilessly with young men, happy to play, but not to stick around.

Gender: Female

Age: 40 to 50

Vocal range: E5-E3

Lisa

Sophie's friend who has traveled to the island for the wedding. A supporting double-act (with Ali) of bubbly, bridesmaidly excitement.

Gender: Female

Age: 20 to 25

Vocal range: Db5-G3

Pepper

A flirty waiter at the Taverna featured through his brief relationship with Tanya. Energetic and fun-loving, makes a great double-act with Eddie.

Gender: Male

Age: 20 to 25

Vocal range: F5-A4

Eddie

A waiter, boatman and handyman at the Taverna. Other half of double-act with Pepper.

Gender: Male

Age: 20 to 25

Rosie

Donna's friend, a former member of the Dynamos; unmarried, free-spirited and a renowned author of cookbooks. A character who has developed a confident, funny and self-deprecating exterior which masks her inner vulnerability.

Gender: Female

Age: 40 to 50

Vocal range: D5-E3

Ali

Sophie's friend who has traveled to the island for the wedding. A supporting double-act (with Lisa) of bubbly, bridesmaidly excitement.

Gender: Female

Age: 20 to 25

Vocal range: D5-G3

ENSEMBLE

Strong dancer/singer/actors required to play various supporting roles and contribute to the larger production numbers, providing vocal and dance support for the principal characters. They embody the spirit of the Greek island setting and enhance the overall energy and vibrancy of the show.

Gender: Any

IMPORTANT AUDITION INFORMATION

- Auditionees may be photographed and recorded as part of their participation in the audition process for casting purposes - these will not be made public
- Auditions are at the risk of the auditionee
- Auditionees may be required to stay after their audition should the casting panel wish to see them again that day. Auditionees may be asked to perform additional material at short notice with script in hand.

FAQ

What can I expect at rehearsals?

As a part of our commitment to creating a safe and collaborative environment, the production team will support you every step of the way. We aim to create an atmosphere that encourages creativity and mutual respect, whilst maintaining professionalism at all times. We believe that open communication is key to the success of our productions.

I'm unavailable for some of the rehearsals. Can I still be involved?

We will consider all applicants and will take into account your unavailability prior to casting. Please indicate any unavailability in your application for the Casting Panel to consider.

What is the payment arrangement?

This is an independently produced, non Government funded project. Cast members will be paid a fixed fee for their involvement in the production. Further details will be provided within the contracts which are offered to successful applicants.

Is this a profit-share production?

No, we don't expect you to share the risk in producing the show.

If I am cast in this show, can I audition for other shows?

If you are considering auditioning for another project during your time on the show, all we ask is that you discuss it with the production team first, so we can make sure that it doesn't conflict with your commitment to this show.

When will I find out the outcome of my audition?

All candidates will receive an email within a week of their audition to let them know the outcome (earlier where possible). If for any reason there are hold ups with casting decisions, candidates will be notified of the hold up as soon as possible.

What are the promotional requirements?

Cast members may be required to attend additional media calls and photo shoots.

I have other questions, who can I chat with?

If you have questions about the casting process, rehearsals, or the production plans please email prod@agtheatre.com.au.

On the day of your audition, please feel free to call the Production Manager on 0494039580 if you need to contact the production team for any reason.