

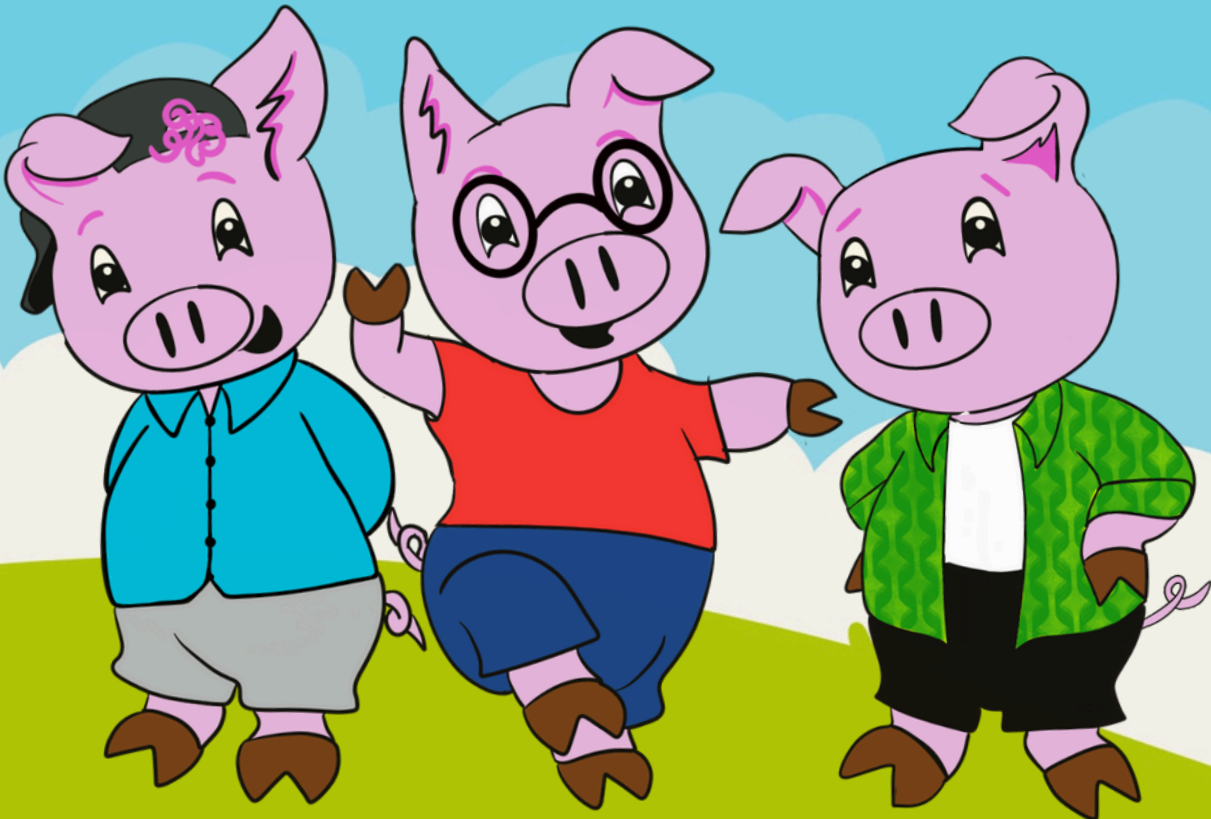
# CASTING BRIEF

THE STILES & DREWE'S  
**3 LITTLE PIGS**

A MUSICAL ADVENTURE

MUSIC BY GEORGE STILES  
BOOK AND LYRICS BY ANTHONY DREWE

FROM THE  
CREATORS OF  
MARY POPPINS  
& PETER PAN



## ABOUT THE THREE LITTLE PIGS

From Stiles and Drewe, the award-winning musical team behind Peter Pan, Honk! and Broadway's Mary Poppins, comes The Three Little Pigs, a "very curly musical tail" that is perfect for the whole family! This new version of the classic story is full of catchy songs, clever rhymes and silly charm, but also has some very smart things to say about home and family.

When the pigpen starts to look like a real sty, Mama says it's time to leave and build something new. Bar, Bee and Q watch for wolves while they use hay, sticks and bricks to make it in a big, bad world.

The Three Little Pigs teaches little ones how success can be achieved through hard work and perseverance. Filled with humor, this endearing tale will leave you squealing with glee and howling with laughter!

## ABOUT AG THEATRE

AG Theatre is an independent theatre production company dedicated to nurturing and promoting new Melbourne talent, both on and off stage. We believe that live theatre is a powerful way to bring people together and tell stories that inspire, challenge and entertain, working with artists from a range of cultural backgrounds.

Established by Andrew Gyopar, AG Theatre leverages the success of Andrew not-for-profit theatre company Theatrical, which has received widespread acclaim and sell-out shows for productions of crowd pleasing musicals including The Sound of Music, Freaky Friday and The Boy From Oz.

## INCLUSIVE CASTING

AG Theatre is dedicated to fostering inclusivity and diversity in every aspect of our productions. We are committed to casting all roles thoughtfully and representatively. We encourage performers from all backgrounds, cultural groups, ethnicities, gender identities, physical abilities, and sexual orientations to audition for roles in our shows.

Our audition process is designed to be open and accessible, welcoming a diverse range of performers to participate. This ensures our work reflects the rich diversity of communities across Australia. AG Theatre is committed to creating a safe, inclusive, supportive, and welcoming environment for all talent and crew throughout auditions, rehearsals, pre-production, and performances.

## PRODUCTION TEAM

Executive Producer: **Andrew Gyopar**

Director: **Tahra Cannon**

Choreographer: **Louise Panagiotidis**

Production Manager: **Marie Landy**

Casting Coordinator: **Laura Irish**

Casting Consultant: **Conscious Casting**

## PERFORMANCE SCHEDULE

Thursday, 19 December 2024 | **10:00-11:00, 12:00-13:00, 15:00-16:00** (second release)

Friday, December 20, 2024 | **10:00-11:00, 12:00-13:00, 15:00-16:00** (second release)

Saturday, December 21, 2024 | **10:00-11:00, 12:00-13:00, 15:00-16:00** (second release)

Sunday, December 22, 2024 | **10:00-11:00, 12:00-13:00, 15:00-16:00** (second release)

Monday, December 23, 2024 | **10:00-11:00, 12:00-13:00, 15:00-16:00** (second release)

Tuesday, 24 December 2024 | 10:00-11:00, 12:00-13:00, 15:00-16:00 (third release)

Thursday, 26 December 2024 | 10:00-11:00, 12:00-13:00, 15:00-16:00 (third release)

Friday, December 27, 2024 | **10:00-11:00, 12:00-13:00, 15:00-16:00** (second release)

Saturday, December 28, 2024 | **10:00-11:00, 12:00-13:00, 15:00-16:00** (second release)

Sunday, December 29, 2024 | **10:00-11:00, 12:00-13:00, 15:00-16:00** (second release)

Monday, December 30, 2024 | 10:00-11:00, 12:00-13:00 15:00-16:00 (third release)

Tuesday, December 31, 2024 | 10:00-11:00, 12:00-13:00 15:00-16:00 (third release)

Tuesday, January 2, 2024 | 10:00-11:00, 12:00-13:00 15:00-16:00 (third release)

Wednesday, January 3, 2024 | 10:00-11:00, 12:00-13:00 15:00-16:00 (third release)

Thursday, January 4, 2024 | 10:00-11:00, 12:00-13:00 15:00-16:00 (third release)

Friday, January 5, 2024 | 10:00-11:00, 12:00-13:00 15:00-16:00 (third release)

*\* Second & Third Release performances are those for which tickets may not be available for sale at launch but may be released later, depending on ticket sales for the season. Cast must be available for all performances including Second & Third Release performances. AG Theatre will confirm Second Release performances with cast as early as possible.*

## AUDITION RUNDOWN

Applicants will need to outline which role(s) they are applying for.

Auditions will take place in Melbourne only. All applicants must reside in Melbourne during the rehearsal and performance periods.

## CASTING

We are seeking talented singers and comic actors from diverse ethnic backgrounds who can also move well. Our show is fun and silly, designed for a pre-school audience. We are looking for artists who are enthusiastic, flexible, ready to have a good time and eager to engage and entertain young children.

All applicants must be over the age of 18 years and must have existing legal rights to work in Australia.

## AUDITION SCHEDULE

### ROUND 1 - VIDEO SUBMISSION - **15 AUGUST 2024, 4PM**

Applicants are to present 2 contemporary songs of contrasting styles that show off their vocal ability and character.

**Submission Form:** [agtheatre.com.au/auditions](http://agtheatre.com.au/auditions)

### ROUND 2 - IN PERSON AUDITIONS - **20 AUGUST & 22 AUGUST**

On an invitation only basis, applicants will be asked to prepare material from the show including songs and scenes. Materials will be provided to applications upon confirmation of their in person audition booking.

### CALLBACKS (In Person) **27 AUGUST**

All audition results are at the sole discretion of the creative team and the company Executive Producer.

During call backs you will be asked to perform song cuts & dialogue from the show. You may be grouped with other auditionees to test chemistry. We are looking for authentic performers who make bold offers, are collaborative, and support each other throughout the audition, rehearsal, and performance phases.

If you receive a call-back and cannot attend at the scheduled time, please let us know by contacting us via email ([prod@agtheatre.com.au](mailto:prod@agtheatre.com.au)).

Please direct all enquiries regarding auditions to [prod@agtheatre.com.au](mailto:prod@agtheatre.com.au)

**DEADLINE FOR ROUND 1 VIDEO SUBMISSIONS IS  
4PM THURSDAY 15 AUGUST**

## REHEARSAL SCHEDULE

Rehearsals will commence on Tuesday, 29 October 2024. Rehearsals will usually be scheduled on Tuesday and Thursday from 6.30-9.30 PM and Sundays from 10.00 AM to 5.00 PM at **St Martins Youth Arts Centre, South Yarra**,

All cast are expected to be available for every rehearsal (unless otherwise advised).

### Promotional Photoshoot

Cast will need to make themselves available for a photoshoot on Wednesday, 4 September 2024, 3:00 PM to 6:30 PM.

### Production Week National Theatre

Please note the following important dates during production week:

Tuesday 17 December 2024:

1.00 PM call (Tech Rehearsal 1)

7.30 PM (Tech Rehearsal 2)

Wednesday 18 December 2024:

1:00 PM call (Dress Rehearsal 1)

7.30 PM (Dress Rehearsal 2)

***Please note, you may be required from 5.00 PM on Tuesday 17 December for a pre-show media/publicity call. It is critical that all cast are available for this call.***

### Working With Children Check (WWCC)

Everyone over the age of 18 who is involved in this production will be required to have a current WWCC (or VIT registration). Please register Theatrical as a nominated organisation and provide us with a copy of your WWCC Statement/VIT card.

Please note: You will be required for all rehearsals. If you have any unavailability during the rehearsal & performance period, please advise us of these dates & times in your audition form. We also ask that you notify us of any other prior commitments which may impact your attendance at rehearsals/performances. A detailed rehearsal schedule will be provided to you at the induction night.

Costume fittings will be scheduled to coincide with rehearsal times where possible. We will negotiate times with you if additional costume fittings are required.

## REHEARSAL SCHEDULE

|                              |                |                |
|------------------------------|----------------|----------------|
| Tuesday, October 29, 2024    | 6.30pm-9.30pm  | Cast rehearsal |
| Thursday, October 31, 2024   | 6.30pm-9.30pm  | Cast rehearsal |
| Sunday, November 3, 2024     | 10:00am-5:00pm | Cast rehearsal |
| Tuesday, November 5, 2024    | 6.30pm-9.30pm  | Cast rehearsal |
| Thursday, November 7, 2024   | 6.30pm-9.30pm  | Cast rehearsal |
| Sunday, November 10, 2024    | 10:00am-5:00pm | Cast rehearsal |
| Tuesday, November 12, 2024   | 6.30pm-9.30pm  | Cast rehearsal |
| Thursday, November 14, 2024  | 6.30pm-9.30pm  | Cast rehearsal |
| Sunday, November 17, 2024    | 10:00am-5:00pm | Cast rehearsal |
| Tuesday, November 19, 2024   | 6.30pm-9.30pm  | Cast rehearsal |
| Thursday, November 21, 2024  | 6.30pm-9.30pm  | Cast rehearsal |
| Sunday, November 24, 2024    | 10:00am-5:00pm | Cast rehearsal |
| Tuesday, November 26, 2024   | 6.30pm-9.30pm  | Cast rehearsal |
| Thursday, November 28, 2024  | 6.30pm-9.30pm  | Cast rehearsal |
| Sunday, December 1, 2024     | 10:00am-5:00pm | Cast rehearsal |
| Tuesday, December 3, 2024    | 6.30pm-9.30pm  | Cast rehearsal |
| Thursday, December 5, 2024   | 6.30pm-9.30pm  | Cast rehearsal |
| Sunday, December 8, 2024     | 10:00am-5:00pm | Cast rehearsal |
| Tuesday, December 10, 2024   | 10:00am-5:00pm | Cast rehearsal |
| Wednesday, December 11, 2024 | 10:00am-5:00pm | Cast rehearsal |
| Thursday, December 12, 2024  | 10:00am-5:00pm | Cast rehearsal |
| Friday, December 13, 2024    | 10:00am-5:00pm | Cast rehearsal |

**Publicity dates and costume fittings will be required in advance of these dates**

## CHARACTERS DESCRIPTIONS

### **Bar**

The oldest of the three little pigs. Popular, athletic, sometimes arrogant. Does not always think things through.

Gender: Male

### **Bee**

The middle of the three little pigs, and the only girl. Feisty, energetic and passionate about environmental issues. Often annoyed by her brothers.

Gender: Female

### **Q**

The youngest of the three little pigs. Much more brainy than brawny; an avid reader and studier, but not very athletic. Loves his family and wants them to be together.

Clever and resourceful.

Gender: Male

### **Mother Pig**

The Pigs' mother. Loves her children very much, but also wants them to be responsible in the real world.

Gender: Female

### **Big Bad Wolf**

A cocky, ravenous, Wolf with a taste for pig. Believes himself to be misunderstood.

Gender: Male

### **Twit/Twoo** (played by Bar and Bee)

Two owls who sing backup for the Big Bad Wolf.

Gender: Any

### **Merchant** (played by Mother Pig)

The seller of straw, sticks and bricks

Gender: Any

## IMPORTANT AUDITION INFORMATION

- Auditionees may be photographed and recorded as part of their participation in the audition process for casting purposes
- Auditions are at the risk of the auditionee
- Auditionees may be required to stay after their audition should the casting panel wish to see them again that day. Auditionees may be asked to perform additional material at short notice.

## FAQ

### **What can I expect at rehearsals?**

As a part of our commitment to creating a safe and collaborative environment, the production team will support you every step of the way. We understand that some of the subject matter of the show may be sensitive, confronting, and/or challenging - we commit to approaching this content with the utmost respect and care. We aim to create an atmosphere that encourages creativity and mutual respect, whilst maintaining professionalism at all times. We believe that open communication is key to the success of our productions.

### **I'm unavailable for some of the rehearsals. Can I still be involved?**

We will consider all applicants and will take into account your unavailability prior to casting. Please indicate any unavailability in your application for the Casting Panel to consider.

### **Is there a show fee?**

No, we won't ask you to pay a show fee.

### **What is the payment arrangement?**

This is an independently produced, non Government funded project. Cast members will be paid a fixed fee for their involvement in the production. Further details will be provided within the contracts which are offered to successful applicants.

### **Is this a profit-share production?**

No, we don't expect you to share the risk in producing the show.

### **If I am cast in this show, can I audition for other shows?**

If you are considering auditioning for another project during your time on the show, all we ask is that you discuss it with the production team first, so we can make sure that it doesn't conflict with your commitment to this show.

### **When will I find out the outcome of my audition?**

SMS and phone call offers are made by the production team within 48 hours after call-backs. We ask that you confirm your acceptance within 24 hours after the offer is made. We will notify all candidates of an audition outcome within 3-4 days after call-backs.

### **What are the promotional requirements?**

Cast members may be required to attend additional media calls and photo shoots.

### **I have other questions, who can I chat with?**

If you have questions about the casting process, rehearsals, or the production plans please email [prod@agtheatre.com.au](mailto:prod@agtheatre.com.au).

**On the day of your audition, please feel free to call the Production Manager on 0448 122 777 if you need to contact the production team for any reason.**