

**ANDREW G**  
**PRESENTS**



**The**  
**Addams Family**  
*a Musical Comedy*

OPENS FEBRUARY 2027

NATIONAL THEATRE, ST KILDA

**MELBOURNE CASTING BRIEF**

## ABOUT THE ADDAMS FAMILY

They're creepy, kooky and completely unforgettable.

THE ADDAMS FAMILY is a wickedly funny musical comedy about love, family and what happens when two very different worlds collide.

Wednesday Addams has grown up and fallen in love with a perfectly normal young man from a perfectly normal family. There's only one problem. Her parents don't know.

When Wednesday asks Gomez to keep the relationship secret from Morticia, the foundations of the Addams household begin to crack. One disastrous dinner later, secrets are revealed, relationships are tested and everyone is forced to confront what being "normal" really means.

Packed with big characters, sharp comedy, great music and plenty of heart, THE ADDAMS FAMILY is a celebration of families in all their strange and wonderful forms.

## ABOUT ANDREW G PRESENTS

Andrew G Presents (formerly AG Theatre) is an independent Australian theatre company creating ambitious, entertaining productions for Melbourne audiences.

Founded by producer Andrew Gyopar, the company brings together leading established artists and exciting emerging talent to create theatre that feels immediate, accessible and made for a broad audience.

At the heart of Andrew G Presents is a belief that live theatre should be an event. Something worth leaving the house for. An experience shared together.

The company's productions combine strong storytelling, exceptional performers and high production values, while creating opportunities for Australian artists both on stage and behind the scenes.

Following seasons including The Three Little Pigs, Avenue Q, Mamma Mia! and Once, Andrew G Presents continues to build a distinctive slate of musicals and live entertainment, from intimate productions through to large-scale mainstage seasons.

## PRODUCTION TEAM

Executive Producer: **Andrew Gyopar**

Director & Choreographer: **Madi Lee**

Musical Director: **Kent Ross**

Casting Director: **Brooke Howden**

## CASTING CALL

Are you a strong singer, actor and dancer with a flair for character, comedy and bold theatrical storytelling? We are seeking performers who can bring the eccentric world of The Addams Family to life with confidence, individuality and a strong sense of ensemble. This is a highly physical, character driven production with substantial movement and dance throughout, so we are particularly interested in performers who are comfortable learning detailed choreography and committing fully to the style of the show.

We are casting principal, supporting and ensemble roles and encourage performers with a wide range of dance backgrounds and experience to apply. Strong dancers are highly encouraged, but we are also looking for performers whose acting, vocal ability, comic instincts and individuality make them compelling on stage.

Above all, we are looking for performers who can embrace the heightened, gothic, funny and wonderfully strange world of The Addams Family and bring something distinctive of their own to it.

## PERFORMANCE SCHEDULE

**Thursday, March 4, 2027 | 19.30-22.30 (Opening Night)**

**Friday, March 5, 2027 | 19.30-22.30**

**Saturday, March 6, 2027 | 13.30-16.30, 19.30-22.30**

**Sunday, March 7, 2027 | 13.30-16.30, 18.30-21.30**

**Tuesday, March 9, 2027 | 19.30-22.30 (\*subsequent release)**

**Wednesday, March 10, 2027 | 19.30-22.30**

**Thursday, March 11, 2027 | 19.30-22.30**

**Friday, March 12, 2027 | 19.30-22.30**

**Saturday, March 13, 2027 | 13.30-16.30, 19.30-22.30**

**Sunday, March 14, 2027 | 13.30-16.30, 18.30-21.30**

**Tuesday, March 16, 2027 | 19.30-22.30 (\*subsequent release)**

**Wednesday, March 17, 2027 | 19.30-22.30**

**Thursday, March 18, 2027 | 19.30-22.30**

**Friday, March 19, 2027 | 19.30-22.30**

**Saturday, March 20, 2027 | 13.30-16.30, 19.30-22.30**

**Sunday, March 21, 2027 | 13.30-16.30, 18.30-21.30**

**Tuesday, March 23, 2027 | 19.30-22.30 (\*subsequent release)**

**Wednesday, March 24, 2027 | 19.30-22.30**

**Thursday, March 25, 2027 | 19.30-22.30**

**Friday, March 26, 2027 | 19.30-22.30**

**Saturday, March 27, 2027 | 13.30-16.30, 19.30-22.30**

**Sunday, March 28, 2027 | 13.30-16.30, 18.30-21.30**

**Tuesday, March 30, 2027 | 19.30-22.30 (\*subsequent release)**

**Wednesday, March 31, 2027 | 19.30-22.30**

**Thursday, April 1, 2027 | 19.30-22.30**

**Friday, April 2, 2027 | 19.30-22.30**

**Saturday, April 3, 2027 | 13.30-16.30, 19.30-22.30**

**Sunday, April 4, 2027 | 13.30-16.30, 18.30-21.30**

**Tuesday, April 6, 2027 | 19.30-22.30 (\*subsequent release)**

**Wednesday, April 7, 2027 | 19.30-22.30**

**Thursday, April 8, 2027 | 19.30-22.30**

**Friday, April 9, 2027 | 19.30-22.30**

**Saturday, April 10, 2027 | 13.30-16.30, 19.30-22.30**

**Sunday, April 11, 2027 | 13.30-16.30, 18.30-21.30**

\*Subsequent release performances are those for which tickets may not be available for sale at launch but may be released later, depending on ticket sales for the season. Cast must be available for all performances including Subsequent Release performances. Andrew G Presents will confirm Subsequent Release performances with cast as early as possible.

## **INCLUSIVE CASTING**

Andrew G Presents is dedicated to fostering inclusivity and diversity in every aspect of our productions. We are committed to casting all roles thoughtfully and representatively. We encourage performers from all backgrounds, cultural groups, ethnicities, gender identities, physical abilities, and sexual orientations to audition for roles in our shows.

Our audition process is designed to be open and accessible, welcoming a diverse range of performers to participate. This ensures our work reflects the rich diversity of communities across Australia. Andrew G Presents is committed to creating a safe, inclusive, supportive, and welcoming environment for all talent and crew throughout auditions, rehearsals, pre-production, and performances.

## **CASTING PANEL**

Andrew Gyopar, Madi Lee, Kent Ross, Brooke Howden

There will also be an audition pianist and videographer in the audition room.

## **AUDITION SCHEDULE & RUNDOWN**

Auditions, call-backs, rehearsals and performances will be held in Melbourne only. Applicants must be based in Melbourne for the full audition, call-back, rehearsal and performance periods and must be an Australian citizen, permanent resident or hold a valid visa permitting them to work in Australia.

### **ROUND 1 - VIDEO SUBMISSION - 4 OCTOBER, 4PM**

Applicants are to present at least 32 bars of 2 musical theatre songs of contrasting styles that show off their vocal ability and character.

#### **A Note About Self Taping**

Please record your self tape in a well lit space with a clean background with your camera/device set in landscape orientation using the rear camera (not screen side camera) and make sure your voice is clear and easily audible (louder than your backing track and without any background noise).

### **ROUND 2 - IN PERSON VOCAL AND ACTING AUDITIONS - 18 & 19 OCTOBER**

Following the video submissions, some artists will be invited to an in-person audition, where they will be asked to prepare songs and dialogue from the show. Audition materials will be provided once your booking is confirmed. Please note that the material performed at the audition may differ from that assigned if you are cast in the production.

You may be grouped with other auditionees to explore chemistry. We are looking for authentic performers who make bold choices, are collaborative, and support each other throughout the audition, rehearsal and performance process.

If you receive an invitation to an in-person audition but cannot attend your scheduled time, please let us know as soon as possible by contacting [casting@andrewg.au](mailto:casting@andrewg.au).

### **DANCE CALL - 21 OCTOBER**

### **ROUND 3 - IN PERSON VOCAL AND ACTING AUDITIONS - 25 & 28 OCTOBER**

### **ROUND 4 - IN PERSON VOCAL AND ACTING AUDITIONS - 4 NOVEMBER**

**DEADLINE FOR VIDEO SUBMISSIONS  
IS 4PM, SUNDAY, 4 OCTOBER**  
**[Submit self-tape here](#)**

## REHEARSAL SCHEDULE

Rehearsals will commence on Wednesday, 18 November 2026, generally scheduled on Monday and Wednesday evenings (7:00–11:00 PM) and Sundays (12:00–6:00 PM) at Andrew G Presents Rehearsal Studio, 430B Waverley Road, Malvern East.

Following the summer break, rehearsals resume on Monday, 11 January 2027, continuing on Monday and Wednesday evenings and Sundays through to Sunday, 7 February 2027, before transitioning to full-time rehearsals (Monday–Friday, 9:00 AM–5:00 PM) from 8–12 February and 15–19 February 2027.

All cast are expected to be available for every rehearsal (unless otherwise advised).

### Promotional Photoshoot

Cast will need to make themselves available for a promotional photoshoot on **18 November**. Location to be advised.

### Production Week

#### The National Theatre

Please note the following important dates during production week:

Sunday, 21 February 2027: 10:30 AM – 10:30 PM

Monday, 22 February 2027: 10:00 AM – 11:45 PM

Tuesday, 23 February 2027: 9:30 AM – 10:30 PM

Wednesday, 24 February 2027: 12:00 PM – 11:15 PM

Thursday, 25 February 2027: 8:00 AM – 11:15 PM

Friday, 26 February 2027: 10:00 AM – 11:15 PM

Saturday, 27 February 2027: 1:00 PM – 4:00 PM, 7:30 PM (Preview)

Sunday, 28 February 2027: 1:00 PM – 4:00 PM, 7:30 PM (Preview)

Tuesday, 2 March 2027: 1:00 PM – 4:00 PM, 7:30 PM (Preview)

Wednesday, 3 March 2027: 1:00 PM – 4:00 PM, 7:30 PM (Preview)

***Please note, you may be required from 5:00 PM on Thursday, 25 February 2027 for a media/publicity call.***

Please note: All cast will not be required at every rehearsal, however all cast are still expected to be available for every rehearsal (unless otherwise advised). If you have any unavailability during the rehearsal & performance period, please advise us of these dates & times in your audition form. We also ask that you notify us of any other prior commitments which may impact your attendance at rehearsals/performances. A detailed rehearsal schedule will be provided to you at the induction night.

Costume fittings will be scheduled to coincide with rehearsal times where possible. We will negotiate times with you if additional costume fittings are required.

### Cover Calls

Cover calls will take place at 3:00pm in the theatre every Wednesday and Thursday following opening night.

## DETAILED REHEARSAL DATES & TIMES

| Date                | Time        |
|---------------------|-------------|
| Wed, 18 Nov 2026    | 19:00–23:00 |
| Sun, 22 Nov 2026    | 12:00–18:00 |
| Mon, 23 Nov 2026    | 19:00–23:00 |
| Wed, 25 Nov 2026    | 19:00–23:00 |
| Sun, 29 Nov 2026    | 12:00–18:00 |
| Mon, 30 Nov 2026    | 19:00–23:00 |
| Wed, 2 Dec 2026     | 19:00–23:00 |
| Sun, 6 Dec 2026     | 12:00–18:00 |
| Mon, 7 Dec 2026     | 19:00–23:00 |
| Wed, 9 Dec 2026     | 19:00–23:00 |
| Sun, 13 Dec 2026    | 12:00–18:00 |
| <b>SUMMER BREAK</b> |             |
| Mon, 11 Jan 2027    | 19:00–23:00 |
| Wed, 13 Jan 2027    | 19:00–23:00 |
| Sun, 17 Jan 2027    | 12:00–18:00 |
| Mon, 18 Jan 2027    | 19:00–23:00 |

| Date             | Time        |
|------------------|-------------|
| Wed, 20 Jan 2027 | 19:00–23:00 |
| Wed, 27 Jan 2027 | 19:00–23:00 |
| Sun, 31 Jan 2027 | 12:00–18:00 |
| Mon, 1 Feb 2027  | 19:00–23:00 |
| Wed, 3 Feb 2027  | 19:00–23:00 |
| Sun, 7 Feb 2027  | 10:00–18:00 |
| Mon, 8 Feb 2027  | 9:00–17:00  |
| Tue, 9 Feb 2027  | 9:00–17:00  |
| Wed, 10 Feb 2027 | 9:00–17:00  |
| Thu, 11 Feb 2027 | 9:00–17:00  |
| Fri, 12 Feb 2027 | 9:00–17:00  |
| Mon, 15 Feb 2027 | 9:00–17:00  |
| Tue, 16 Feb 2027 | 9:00–17:00  |
| Wed, 17 Feb 2027 | 9:00–17:00  |
| Thu, 18 Feb 2027 | 9:00–17:00  |
| Fri, 19 Feb 2027 | 9:00–17:00  |

**Publicity dates and costume fittings will be required in addition to these dates.  
Rehearsal venue may be subject to change, cast will be advised of any updates with reasonable notice.**

## CHARACTER DESCRIPTIONS

### GOMEZ ADDAMS

Leading

Playing age 40–60

Male

High Baritone/Tenor, Bb2 to G4

Strong movement required, including tango.

The passionate, charismatic patriarch of the Addams family. Gomez loves being an Addams and loves Morticia even more.

Flamboyant, romantic and gloriously theatrical, he wears his heart completely on his sleeve. But when Wednesday asks him to keep a secret from Morticia, Gomez finds himself caught between the two women he loves most.

We're looking for a magnetic actor with exceptional comic timing, warmth and emotional honesty. Gomez needs to be genuinely funny without ever becoming a caricature. Beneath all the madness is a man who absolutely adores his family.

Spanish/Hispanic character. Hispanic, Latine and/or Filipino performers are strongly encouraged to apply.

Gomez and Morticia share a passionate romantic relationship including kissing and stylised physical intimacy.

### MORTICIA ADDAMS

Leading

Playing age 35–55

Female

Mezzo/Alto, G3 to Bb5

Strong movement required, including tango

Elegant, commanding and completely in control. Morticia is the unmistakable centre of the Addams household.

Where Gomez explodes with emotion, Morticia barely needs to raise an eyebrow. Intelligent, dry and effortlessly intimidating, she can stop a room with a look.

But Morticia also loves deeply. When she begins to suspect Gomez is hiding something from her, the famously unshakeable Addams marriage is put to the test.

We're looking for an actor with extraordinary presence, razor-sharp comedy and the ability to find enormous feeling underneath Morticia's restraint.

Morticia and Gomez share a passionate romantic relationship including kissing and stylised physical intimacy.

## CHARACTER DESCRIPTIONS

### WEDNESDAY ADDAMS

Leading, Female

Playing age 18–25 to play a teenager

Mezzo-Soprano, A3 to E5

Movement may be required

Wednesday is growing up. And perhaps even more terrifyingly, she's falling in love.

Brilliant, fearless and fascinated by everything dark and dangerous, Wednesday has always known exactly who she is. Then Lucas arrives and suddenly things aren't quite so simple. She's caught between the family she loves and a new life she's beginning to imagine for herself.

We're looking for a powerful actor and singer who can deliver Wednesday's deadpan comedy while also revealing the vulnerable young woman underneath it.

Wednesday is required to kiss Lucas.

### UNCLE FESTER ADDAMS

Leading, Male

Playing age 40–60

High Tenor, C3 to G4 (with an optional C5)

Movement may be required

Ukulele skills an advantage

Eccentric, joyful and completely unfiltered, Fester may be the strangest Addams of them all. Which is saying something. He acts as our guide into the Addams world, speaking directly to the audience and throwing himself into everything with enormous enthusiasm. Bizarre on the outside and surprisingly tender underneath, Fester believes completely in love, particularly his own rather complicated romance with the moon.

This is a major comic role for a performer with brilliant timing, physical confidence, musicality and absolutely no fear of looking ridiculous.

### LUCAS BEINEKE

Leading, Male

Playing age 18–25 to play a teenager

Pop Tenor, C3 to C5

Movement may be required

Lucas is everything the Addams family isn't. Sweet, earnest, optimistic and reassuringly normal.

Then he falls in love with Wednesday. He's fascinated by her confidence, darkness and complete refusal to be ordinary. Being with Wednesday pushes Lucas beyond the safe world he knows and forces him to discover just how adventurous he might actually be.

We're looking for warmth, charm and excellent comic instincts. Lucas should never feel bland. His sincerity is what makes him the perfect match for Wednesday.

Lucas is required to kiss Wednesday.

### PUGSLEY ADDAMS

Supporting, Male character. Performers of any gender are encouraged to apply.

Playing age 18–25 to play younger than Wednesday

High Tenor or Alto, A3 to F5

Strong movement required

Wednesday's mischievous younger brother and enthusiastic partner in pain.

Pugsley loves danger, chaos and being tortured by his sister. So when Wednesday starts falling in love, he becomes terrified that everything between them is about to change. His attempts to restore the natural Addams order inevitably make things much worse.

We're looking for huge energy, strong comedy and a performer who can find the genuine affection underneath Pugsley's appetite for destruction.

This role may also double in the ensemble.

## CHARACTER DESCRIPTIONS

### GRANDMAMA

Supporting, Female

Playing age 60+

Alto/character vocalist, G4 to F5

Movement may be required

Part witch, part grandmother, part complete lunatic.

Grandmama has been around for more than a century and has collected wisdom, potions and questionable life advice along the way. Wild, unpredictable and gloriously inappropriate, she can move from profound insight to absolute nonsense without missing a beat.

A terrific character role for a fearless comic actor who can create something completely individual.

This role may also double in the ensemble.

### MAL BEINEKE

Supporting, Male

Playing age 40–60

High Baritone/Tenor, C3 to A4

Movement may be required

Lucas's father and Alice's husband, Mal has become everything his younger self probably promised he never would.

Once a free spirit, he's now deeply committed to lawns, appearances and keeping life comfortably predictable.

Meeting the Addams family challenges everything he thinks he knows about his son, his marriage and himself.

Mal needs a strong comic actor who can play the straight man amongst the madness while allowing us to see the warmth and humanity slowly returning underneath.

This role may also double in the ensemble.

Mal may be required to kiss Alice.

### ALICE BEINEKE

Supporting, Female

Playing age 35–55

Soprano with strong belt, Ab3 to G#5

Movement may be required

Alice arrives at the Addams house as the picture of cheerful suburban perfection.

She's polite. She smiles. She rhymes.

She's also spent years keeping everything she really thinks and feels buried beneath that perfect exterior. One extraordinary evening with the Addams family changes that.

Alice has one of the great transformations in the show, moving from tightly wound suburban mum to a woman rediscovering her voice, passion and sense of possibility.

We're looking for an exceptional singer and comic actor who can handle both the hilarity and surprising emotional depth of the role.

This role may also double in the ensemble.

Alice may be required to kiss Mal.

### LURCH

Supporting, Male

Age open

Bass, Eb2 to E4, Strong bass voice required for a featured vocal moment

Movement may be required

The towering and mostly silent presence at the heart of the Addams home.

Lurch sees everything. Says almost nothing.

And somehow communicates more with a groan than most people manage with an entire speech. His comedy comes from stillness, precision and impeccable timing.

We're looking for a performer with exceptional physical control, strong non-verbal storytelling skills and a genuine bass voice. Beneath the imposing exterior, Lurch has enormous loyalty and heart.

This role may also double in the ensemble.

## CHARACTER DESCRIPTIONS

### THE ANCESTORS

Ensemble/Swings

All playing ages

Any gender

All vocal types

Strong dancers and movers

The Addams ancestors have been dead for years. That doesn't stop them getting involved. From different periods throughout history, they return to the Addams home as the show's ghostly ensemble, helping drive the story and creating the strange, theatrical world surrounding the family.

We're looking for outstanding singer/dancer/actors with strong individuality, character skills and stage presence. Every Ancestor should feel like a distinct person rather than simply part of the background.

Some ensemble performers will also cover principal roles and may be required to fulfil the relevant intimacy requirements for those characters.

### IMPORTANT AUDITION INFORMATION

- Auditionees may be photographed and recorded as part of their participation in the audition process for casting purposes - these will not be made public
- Auditions are at the risk of the auditionee
- Auditionees may be required to stay after their audition should the casting panel wish to see them again that day. Auditionees may be asked to perform additional material at short notice with script in hand.

## **FAQ**

### **What can I expect at rehearsals?**

As a part of our commitment to creating a safe and collaborative environment, the production team will support you every step of the way. We aim to create an atmosphere that encourages creativity and mutual respect, whilst maintaining professionalism at all times. We believe that open communication is key to the success of our productions.

### **I'm unavailable for some of the rehearsals. Can I still be involved?**

We will consider all applicants and will take into account your unavailability prior to casting. Please indicate any unavailability in your application for the Casting Panel to consider.

### **What is the payment arrangement?**

This is an independently produced, non-government-funded project. Cast members will be paid a fee for their involvement in the production. Fees will be discussed with shortlisted candidates. Further details will be provided within the contracts offered to successful applicants.

### **Is this a profit-share production?**

No, we don't expect you to share the risk in producing the show.

### **If I am cast in this show, can I audition for other shows?**

If you are considering auditioning for another project during your time on the show, all we ask is that you discuss it with the production team first, so we can make sure that it doesn't conflict with your commitment to this show.

### **When will I find out the outcome of my audition?**

We will endeavour to contact all candidates within two weeks of their audition to let them know the outcome. If for any reason there are hold-ups with casting decisions, candidates will be notified of the hold-up as soon as possible.

### **What are the promotional requirements?**

Cast members may be required to attend additional media calls and photo shoots.

### **I have other questions, who can I chat with?**

If you have questions about the casting process, rehearsals, or the production plans please email [casting@andrewg.au](mailto:casting@andrewg.au).

**On the day of your audition, please feel free to email [casting@andrewg.au](mailto:casting@andrewg.au) if you need to contact the production team for any reason.**